

Capullo de miel

Arias-Mauricio

Vals

Piano

Em E7 Am Am/G D7

Measures 1-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter and eighth notes. The bass line features a steady quarter-note accompaniment.

Measures 7-14: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes. The bass line maintains a consistent quarter-note accompaniment.

Measures 15-21: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody includes some eighth-note patterns. The bass line continues with a steady quarter-note accompaniment.

Measures 22-28: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features dotted notes and eighth notes. The bass line continues with a steady quarter-note accompaniment.

Capullo de miel

29

B7 Em C#m7(b5) C B7 Em

36

Am B7 Em Am

44

D D#° Em E7 Am B7

51

Em Em Em/D Am

57

B7 C B7 Em

Capullo de miel (vals)

Capullo de miel
Tu piel..
Mintiendo tan mal
¿Por qué?

No ves que al final
De tanto jugar,
Tendrás que llorar
Sin nada en tu almohada,
¡Sin nada!...

Capullo de miel
Ya ves...
Qué triste es morir
¡Sin fe!...
O acaso ya estás
Cansada de amar,
Y de hundir tus sueños
En arena y cal.

Corre y ven...
A buscar tus cosas,
Las que ayer
Fueron mariposas.

Corre y ven...
Y quítate
El rouge y tu disfraz,
Para darme el beso
Del azul regreso
- Muñequita herida de amor -

Y otra vez amar
¡Sin mirar atrás!...