

# YA SE QUE NO VENDRAS

Música de Saúl Cosentino

Letra de Matías Mauricio

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features chords D, Gmaj7, and Em7. The second system (measures 4-7) features A7, Am6/C, B7, Em7, Bm7/E, and E7. The third system (measures 8-11) features A7, D, Gmaj7, and Em7. The fourth system (measures 12-15) features A7, F#m7(b5), B7(b9), Em, E7, and A7(b9). The fifth system (measures 16-19) features D, Bm, F#/A#, Am, B/D#, Em, and B7. Triplet markings are present in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

# Ya sé que no vendrás

20 Em A7 Em7 3

23 G#m7(b5) C#7 3 F#maj7 Bm7 F#m/A

26 Em/G 3 C#m7(b5) 3 F#7 G7 F#7/C# Bm

30 Bm7/A 1. Em/G Em7 A7sus4 A7

33 2. Em/G A7 Bbmaj7 A7sus4 A7 D

Detailed description: This is a piano score for the song 'Ya sé que no vendrás'. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is divided into five systems of music. The first system (measures 20-22) features chords Em, A7, and Em7, with a triplet of eighth notes in the right hand. The second system (measures 23-25) includes G#m7(b5), C#7, F#maj7, Bm7, and F#m/A, with triplets in both hands. The third system (measures 26-29) contains Em/G, C#m7(b5), F#7, G7, F#7/C#, and Bm, with triplets in the right hand. The fourth system (measures 30-32) starts with Bm7/A and then has a first ending box containing Em/G, Em7, A7sus4, and A7. The fifth system (measures 33-35) has a second ending box containing Em/G, A7, Bbmaj7, A7sus4, A7, and D. The piece concludes with a final chord of D.